

Kingston University London KINGSTON SCHOOL OF ART

FOUNDATION DEGREE IN HISTORIC BUILDING CONSERVATION

INTRODUCTION

The foundation degree in Historic Building Conservation is delivered at the Building Crafts College. The degree is offered in partnership with Kingston University, which is the validating institution. This exciting qualification consists of 8 modules forming the degree along with the additional option of hands-on practical work in the workshops at the Building Crafts College which FD students can undertake at no additional cost. Numerous site visits are planned as part of the course and the 1st year includes a study visit to Venice.

ENTRY REQUIREMENT

A minimum number of 75 CAT points (at A level, or A level equivalent) is normally required, together with a minimum of GCSE Grade 4 in English and Mathematics.

However, we welcome applications from older applicants who do not have qualifications which meet the formal entry standard. Above all we are looking for candidates to demonstrate their enthusiasm for historic building conservation and traditional crafts

Please see the Kingston University website for more details concerning the entry criteria:

https://www.kingston.ac.uk/undergraduate-course/historic-building-conservation/

Acceptance onto the course will be based on your application together with an initial interview at the Building Crafts College.

Your offer of a place on the course will be confirmed by the Course Director.

In addition to an application made to the Building Crafts College it is necessary to complete a UCAS application via the UCAS website:

https://www.ucas.com/

The Course needs to be applied for via the Kingston University Institution Code, K84. The Course Code is K250

It may be an advantage if applicants have practical craft experience but each prospective student will be interviewed and considered on an individual basis. Please note that having a background in an industry other than construction or conservation should not be seen as a barrier.

COURSE DURATION

The course duration is 2 years. Progression is to a BSc(Hons) in Historic Building Conservation.

ATTENDANCE

Course attendance is for 1 full day per week from 9 a.m. to 7.30 p.m. In addition, students will be required to carry out directed private study and complete the required assignments. FD students can follow an additional course of study in one of our craft workshops on another day of the week.

APPLICATIONS

Those interested should apply to: Steve Houchin (e-mail steve.houchin@thebcc.ac.uk) Building Crafts College Kennard Road London E15 1AH



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COURSE CONTENT

First Year	Second Year
Development of Skills for the Historic	Management of Conservation Projects
Environment.	Further measured surveys
Includes the History of Architecture (classical to	Commercial aspects of conservation contracts.
present day)	Students undertake a scenario-based practical
and AutoCAD	conservation project.
Students undertake a Study Visit to Venice as part	
of this module	
Conservation Legislation and Regulation	Traditional Building Construction and Repair
Includes Health & Safety, Planning and Building	Historic building technique and repair
Regulations	
Application of Skills in Conservation	Applied Conservation Measurement and
Includes introduction to measured survey work.	Analysis
Students undertake measured survey work on an	The module considers how the surveying
historic building	process assists in analysing practical
	conservation work
Context of Conservation and the Built	Elective Project
Environment	The student undertakes a practical conservation
Introduction to the 'building envelope', and general	project of their choice
conservation theory	

PROGRESSION

After successfully completing this foundation degree, students can progress to the top-up BSc(Hons) in Historic Building Conservation delivered by the Department of Architecture, School of Design in Kingston University.

The BSc(Hons) in Historic Building Conservation together with the FdSc in Historic Building Conservation is recognised by the Royal Institution of Chartered Surveyors and the Institute of Historic Building Conservation