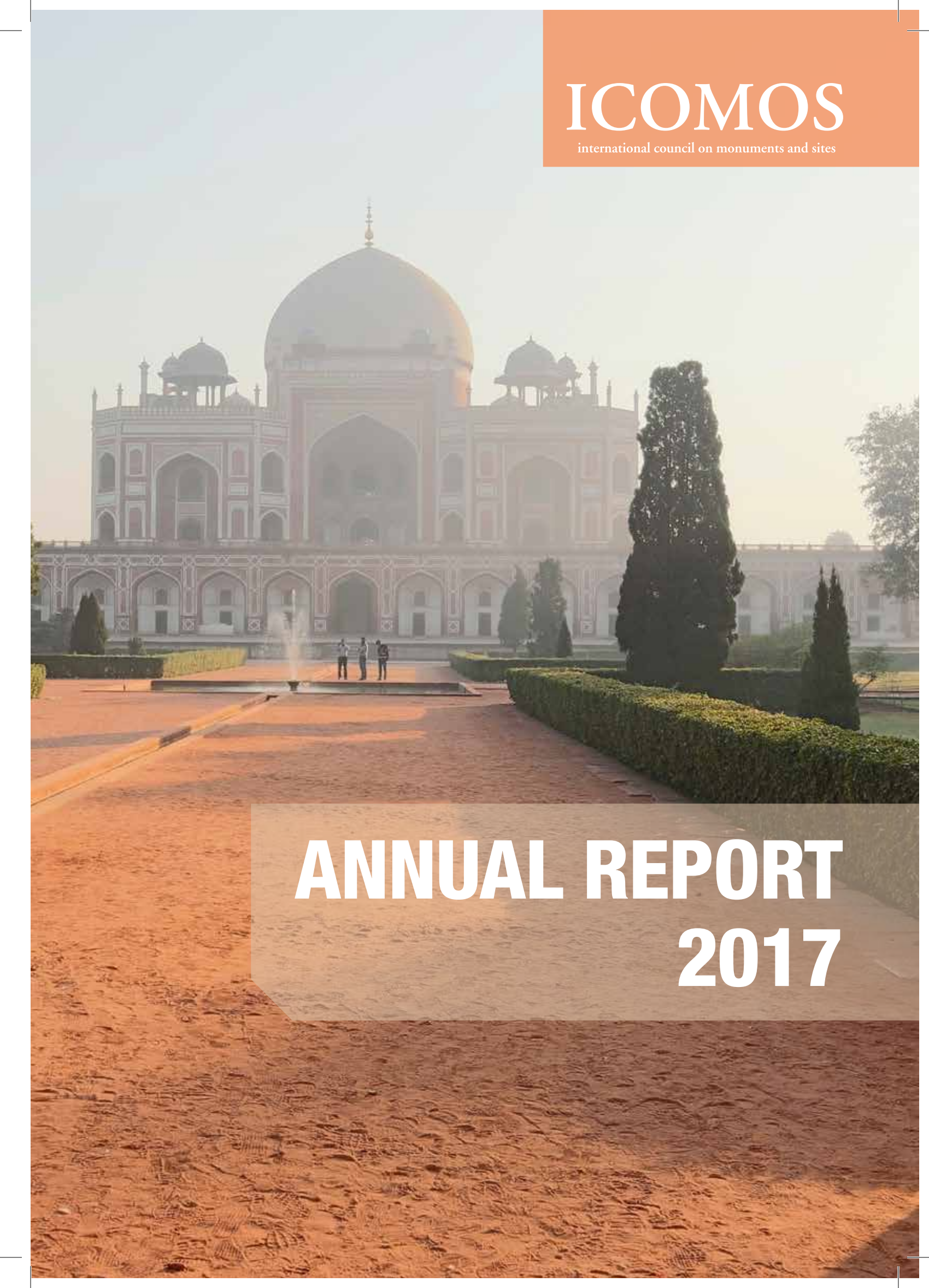




**ICOMOS**  
international council on monuments and sites

# ANNUAL REPORT 2017



A 2017 World Heritage inscription: Taputapuātea, a cultural landscape and seascape on Raiatea Island

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The newly elected ICOMOS Board at their first meeting in New Delhi in December 2017



## Message of the President

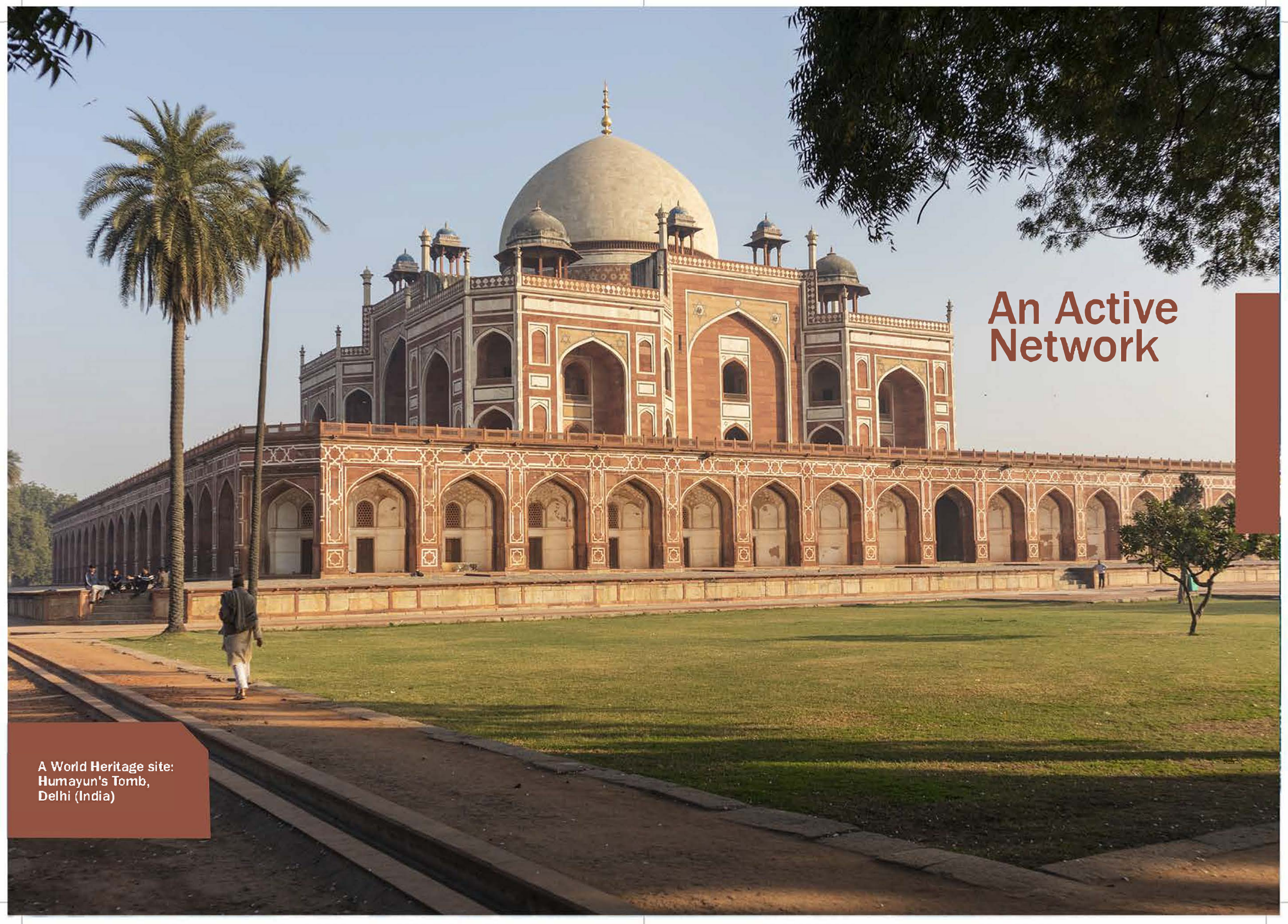
I am pleased to issue the annual report of ICOMOS activities in 2017. The strength of ICOMOS as an organisation dedicated to the conservation of the world's monuments and sites derives from the initiatives of over 10 000 members in 110 National Committees and 28 International Scientific Committees. In today's world, the conservation of heritage faces countless obstacles at the social, political and environmental levels. This report illustrates the wide variety of ICOMOS members' efforts to overcome such challenges. I would like to thank my predecessor, former ICOMOS President Mr Gustavo Araoz, for his leadership, which enabled ICOMOS to achieve such positive results in 2017.

As a personal contribution to our activities in 2017, I would like to mention my support for the engagement of emerging professionals within the ICOMOS membership. Since the summer of 2017, together with Ms Sheridan Burke, president of the Advisory Committee, and Mr Gideon Koren, former vice president of ICOMOS International, I have been holding monthly virtual meetings with twenty-five emerging professionals from all over the world who are actively involved in their ICOMOS Committees. Participants of the 19th ICOMOS General Assembly in New Delhi must have observed the energy and promising presentations of our young colleagues. We will continue to work closely with our new members in order to integrate them in the structure of the organisation and to strengthen the growing ICOMOS network.

The annual report is a significant opportunity for ICOMOS to celebrate our many accomplishments and to share our future endeavours, within and beyond our network. Therefore, I would like to thank the staff of the International Secretariat for their efforts to publish such an important report.

**Toshiyuki Kono**

President of ICOMOS

A wide-angle photograph of Humayun's Tomb in Delhi, India. The tomb is a large, multi-story structure with a prominent central dome and several smaller domes. It features intricate architectural details, including arched windows and doorways. The building is surrounded by a large, green lawn. In the foreground, a paved path leads towards the tomb, and a few people are visible walking. Two tall palm trees stand on the left side of the path. The sky is clear and blue.

## An Active Network

A World Heritage site:  
Humayun's Tomb,  
Delhi (India)

# Key Figures

Members: 10 015

National Committees: 110

Global presence: members in 111 countries

National Committees with the most new members in 2017:

ICOMOS France, US/ICOMOS, Australia ICOMOS

International Scientific Committees: 28

Visits to the ICOMOS website: 134 368

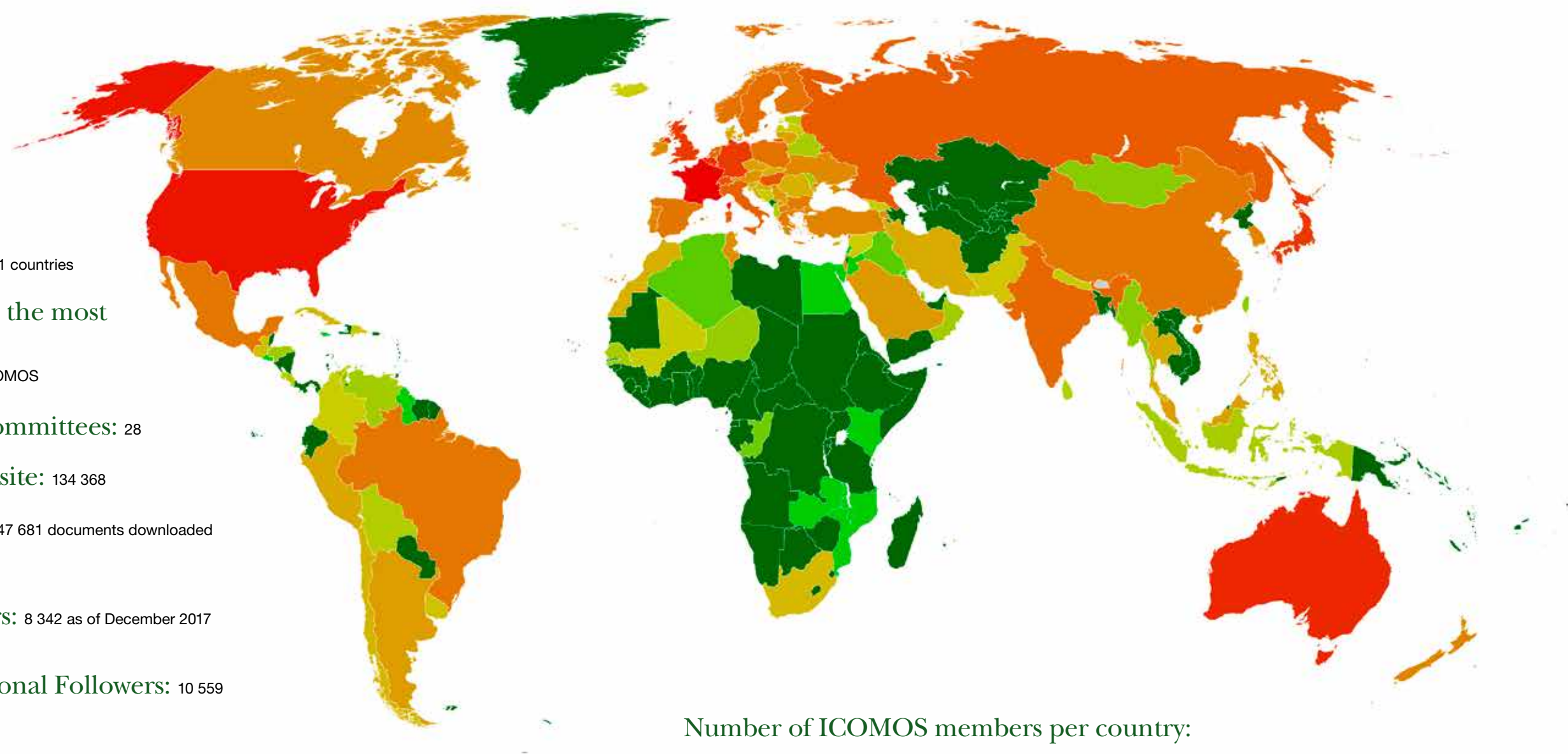
ICOMOS Open Archive: 147 681 documents downloaded



@ICOMOS Followers: 8 342 as of December 2017



@ICOMOSInternational Followers: 10 559 as of December 2017





Opening Ceremony  
of the 19<sup>th</sup> ICOMOS  
General Assembly

## The 19<sup>th</sup> ICOMOS General Assembly and Scientific Symposium

Held under the high patronage of the Ministry of Culture and Ministry of Housing and Urban Development, Government of India, and organised by ICOMOS India in New Delhi from 11 to 15 December 2017, this event gathered approximately **1000 participants and guests from 113 countries, and saw 65 ICOMOS National Committees represented.** This encourages us to consider that this important moment in the life of ICOMOS is also the foremost gathering of heritage professionals world-wide.

The ICOMOS Victoria Falls Fund supported 53 professionals from 41 countries to attend this General Assembly. ICOMOS thanks the over 600 members, friends and supporters who generously donated to and relayed the **ICOMOS Crowdfunding campaign** "Help ICOMOS remain

an open non-political cultural heritage forum" following the unexpected withdrawal of a grant for the General Assembly and thus allowed ICOMOS to honour the travel grants it had committed for the event.

Following the adoption of new **Statutes** in 2014, the 2017 Extraordinary General Assembly adopted a series of minor amendments to these with regards to a number of practical problems that arose in their implementation that needed to be resolved for consistency and good governance. As required by the 2014 Statutes, the Extraordinary General Assembly also adopted revised and consolidated **ICOMOS Rules of Procedure** which specify and provide the procedures for putting into effect the provisions of the Statutes and the operational procedures for all ICOMOS international statutory bodies. The General Assembly adopted **four doctrinal texts**, which complement the existing set which ICOMOS has been promoting since its first General Assembly in 1965 in order to provide guidance to authorities, institutions, experts and any interested stakeholder in their action for the conservation and enhancement of heritage sites. These newly adopted texts comprise:

- » the ICOMOS-IFLA Principles concerning Rural Landscapes as Heritage;
- » the ICOMOS-IFLA Document on Historic Urban Public Parks;
- » the Salalah Guidelines for the Management of Public Archaeological Sites;
- » the Principles for the Conservation of Wooden Built Heritage.

It also adopted the **Delhi Declaration** on "Heritage and Democracy" resulting from the discussions during the Scientific Symposium and the **"Yatra aur Tammanah Statement** - Yatra: our purposeful Journey and Tammanah: our wishful aspirations for our heritage" on learnings and commitments from the **CultureNature Journey**, as well as **35 resolutions**, concerning organisational ICOMOS matters such as the emerging professionals initiative, but particularly on topical issues, for example in connection with the impact of climate change and the conservation of indigenous cultural heritage, and situations affecting specific monuments and sites, in particular in Chile and Australia.

The **Piero Gazzola Prize** was awarded to Professor Saleh Lamei Mostafa (Egypt) for his outstanding commitment to the conservation of cultural heritage in Egypt, the Arab world and internationally, particularly as the Manager of the Centre for Conservation and Preservation of Islamic Architectural Heritage (CIAH) in Cairo, established in 1984. He has conducted missions for UNESCO and for ICOMOS, and served as a member of the ICOMOS International Executive Committee. In addition, six members were conferred Honorary Membership.

The General Assembly also elected **a new leadership**, comprising Mr Toshiyuki Kono (Japan) who was elected as President, Mr Peter Phillips (Australia) elected as Secretary General, Ms Laura Robinson (South Africa) re-elected as Treasurer General; 5 Vice-Presidents and 12 members of the Board. The composition of the new international leadership team thus includes representatives from: Australia, Belgium, Brazil, Canada, China, Estonia, France, Germany, Greece, India, Ireland, Japan, Mali, Republic of Korea, South Africa, Sweden, Thailand, Turkey, the United States of America and Uruguay.

The central theme of the **Scientific Symposium** was: "Heritage and Democracy". Organised in the largest democracy of the world, the central idea of this Symposium was inspired by a recent, marked shift in heritage discourse globally towards a genuine people-centric engagement. The Symposium, co-chaired by Ms Nupur Prothi Khanna (India) and Ms Sheridan Burke (Australia), explored the possibilities for cultural heritage in a world of multiple stakeholders, recognising the challenges of cultural diversity, and resulting contestations amidst local and/or global communities.

For subtheme 4 of the Symposium, the **CultureNature Journey**, ICOMOS and IUCN (International Union for Conservation of Nature), with a growing group of our members and partners, built on the success of the Nature-Culture Journey held at the IUCN World Congress in Hawai'i in September 2016. Participants addressed the interconnected character of cultural and natural heritage and produced the **"Yatra aur Tammanah Statement"**, adopted by the General Assembly.

Selected from among the almost **600 abstracts received**, the speakers came to present their papers. Of good scientific merit, these provided fuel for discussions during the various Symposium sessions. The papers will be made available in electronic format on the ICOMOS website in due course.

Also with the aim of promoting exchanges and better mutual understanding, a **Forum of the ICOMOS International Scientific Committees** was organized during the General Assembly. The International Scientific Committees were given the opportunity to present their activities, an offer which was met with great success. **Over 20 ICOMOS International Scientific Committees and Working Groups** also held their annual or scientific meetings during the duration of the General Assembly.

ICOMOS Canada delegation  
at the General Assembly





Visit of Humayun's Tomb led by Ratish Nanda (far right), Projects Director of the Aga Khan Trust for Culture, India

## 19<sup>TH</sup> GENERAL ASSEMBLY RESOLUTIONS

- 19GA 2017/01 Vote of thanks  
 19GA 2017/02 In memoriam  
 19GA 2017/03 Attendance and quorum: adoption of report of the Credentials Committee  
 19GA 2017/04 Election of the President, 3 Vice-Presidents and the Rapporteur of the 19<sup>th</sup> General Assembly  
 19GA 2017/05 Adoption of the Agenda  
 19GA 2017/06 Appointment of the members of the Elections Committee  
 19GA 2017/07 Approval of the 2015 and 2016 accounts and discharge of the Board and Treasurer from liabilities  
 19GA 2017/08 Nomination of the Auditor  
 19GA 2017/09 General programme and budgetary guidelines for 2018-2020 including membership dues for 2018-2020  
 19GA 2017/10 Approval of the 2018 budget  
 19GA 2017/11 Appointment of the Credentials Committee of the 2018 Annual General Assembly  
 19GA 2017/12 Report of the Candidatures Committee  
 19GA 2017/13 Report by the Election Committee on the election results  
 19GA 2017/14 Studying the feasibility of an ICOMOS Technical Assistance Mission to evaluate the state of conservation and management of the World Heritage site "Historic Quarter of the Seaport City of Valparaíso, Chile"  
 19GA 2017/15 Conservation of the Lake Burley Griffin and Lakeshore Landscape, Australia  
 19GA 2017/16 Adoption of the ICOMOS-IFLA "Principles concerning Rural Landscapes as Heritage"  
 19GA 2017/17 Adoption of the ICOMOS-IFLA "Document on Historic Urban Public Parks"  
 19GA 2017/18 Adoption of the "Salalah Guidelines for the Management of Public Archaeological Sites"  
 19GA 2017/19 Adoption of the "Principles for the Conservation of Wooden Built Heritage"  
 19GA 2017/20 "The Florence Declaration on Cultural Heritage Conservation and Sustainable Tourism for Development"  
 19GA 2017/21 Strengthening efforts to protect and safeguard the world's cultural heritage through fully supporting the Sustainable Development Goals and "Culture 2030 Goals"

- 19GA 2017/22 Endorsement of the Seville Principles: International Principles on Virtual Archaeology  
 19GA 2017/23 Our Common Dignity: Next steps for Rights-Based Approaches in World Heritage  
 19GA 2017/24 Lyon Declaration on Earthen Architecture  
 19GA 2017/25 Incorporating the interconnectedness of nature and culture into heritage conservation  
 19GA 2017/26 Considering the preservation of heritage as a key element in the partnership between the European Union and the Republic of India on smart and sustainable urbanization  
 19GA 2017/27 Indigenous Heritage  
 19GA 2017/28 Supporting the strategies for heritage in Europe  
 19GA 2017/29 Endorsement and promotion of the 2017 "Approaches for the Conservation of Twentieth-Century Heritage" - Madrid Document Revision  
 19GA 2017/30 Mobilizing ICOMOS and the cultural heritage community to help meet the challenge of climate change  
 19GA 2017/31 ICOMOS Policy on Cultural Diversity and Multilingualism  
 19GA 2017/32 Development of an ICOMOS Methodology on Preventive Monitoring  
 19GA 2017/33 Emerging Professionals Initiative  
 19GA 2017/34 Scientific Symposium conclusions and recommendations  
 19GA 2017/35 Conferring of Honorary Membership

## 2017 Extraordinary General Assembly Resolutions

- EGA 2017/01 Attendance and quorum, report by the Credentials Committee  
 EGA 2017/02 Election of the President, 3 Vice-Presidents, the Rapporteur and the Election Committee of the 2017 Extraordinary General Assembly  
 EGA 2017/03 Adoption of the Agenda  
 EGA 2017/04 Adoption of the amendments to the ICOMOS Statutes  
 EGA 2017/05 Amendment to Article 57 of the draft Rules of Procedure  
 EGA 2017/06 Adoption of the revised Rules of Procedure



Dr Saleh Lamei Mostafa accepting the 2017 Gazzola Prize

## Honours

### THE PIERO GAZZOLA PRIZE

The Piero Gazzola Prize was established in 1979 in memory of one of the greatest defenders of the conservation and restoration of historic monuments and sites, and a founder of ICOMOS and its first President.

The prize is awarded every three years at the General Assembly of ICOMOS to an individual or a group of people who have worked together and contributed with distinction to the aims and objectives of ICOMOS. The beneficiary must be a member of ICOMOS and is chosen by a Selection Committee.

At the 19<sup>th</sup> General Assembly the prize has been awarded to Professor Saleh Lamei Mostafa (Egypt): Director of the Centre for Conservation and Preservation of Islamic Architectural Heritage in Cairo, Egypt; Member of the Board of Trustees of the Ministry of State for Antiquities of Egypt; Member of UNESCO's International Committee for the preservation of the cultural property in Jerusalem (1992-2000) and for Kosovo (2005); Recipient of the Aga Khan Award for Jerusalem for his involvement as a consultant on the Dar Al-Aytam Complex Documentation and Restoration project (2004) and the Aga Khan Award for Architecture for his work restoring the Great Omari Mosque in Lebanon (1989); Member of the ICOMOS International Executive Committee (1994-2002).

### NEW HONORARY MEMBERS

On the occasion of the 19<sup>th</sup> General Assembly, 6 members were made honorary members of ICOMOS for their distinguished service in favour of the preservation of monuments and sites:

- Mr Salvador Aceves Garcia (Mexico)  
 Mr Mário Mendonça de Oliveira (Brazil)  
 Ms Blanca Estela Niño Norton (Guatemala)  
 Mr Leelananda Prematilleke (Sri Lanka)  
 Ms Isabel Rigol Savio (Cuba)  
 Mr Leo van Nispen tot Sevenaer (Netherlands) (posthumously)

# ICOMOS Board 2017-2020



**Toshiyuki Kono** / JAPAN

He is the president of the ICOMOS Board and serves as project leader for the recent ICOMOS initiative on 'Reconstruction'. He is also president of the International Committee on Legal, Administrative and Financial Issues (ICLAFI) and he previously served as a vice president of ICOMOS and as a vice president of ICOMOS Japan. Distinguished Professor of Law at Kyushu University (Japan), he is a specialist of private international law, international civil litigation and heritage law.



**Peter Phillips** / AUSTRALIA

He is the secretary general of the ICOMOS Board. He has served as president of Australia ICOMOS and vice president of ICOMOS. He is a conservation architect and lecturer at the University of Technology Sydney. He is a member of the International Scientific Committee on Analysis and Restoration of Structures of Architectural Heritage (ISCARSAH), and a founding member of the International Scientific Committee on Energy and Sustainability (ISCES).



**Laura Robinson** / SOUTH AFRICA

She has been the treasurer of ICOMOS for the past six years, and she was re-elected in 2017 for a third mandate. She is an architect and CEO of the Cape Town Heritage Trust (South Africa) specialized in the field of heritage conservation, management and policy development. She also serves as treasurer of ICOMOS South Africa, of which she is a founding member.



**Leonardo Castriota** / BRAZIL

He is one of the five vice presidents of the ICOMOS Board and the president of ICOMOS Brazil. He is a senior researcher at the Brazilian National Council for Scientific and Technological Development, and a professor at the Federal University of Minas Gerais (Brazil). He is also involved in the Board of the Brazilian Institute of Architects.



**Alpha Diop** / MALI

He is one of the five vice presidents of the ICOMOS Board, and the president of ICOMOS Mali. He was an expert invited to the ICOMOS Board from 2015 to 2017. He is also a member of the International Scientific Committee on Earthen Architectural Heritage (ISCEAH) and the former president of the Order of Architects of Mali.



**Rohit Jigyasu** / INDIA

He is one of the five vice presidents of the ICOMOS Board. Conservation architect and risk management consultant, he has served as a member of the ICOMOS Board from 2011 to 2017 and is the president of ICOMOS India and of the International Committee on Risk Preparedness (ICORP).



**Grellan Rourke** / IRELAND

He is one of the five vice presidents of the ICOMOS Board. For almost 40 years, he has been working for the Heritage Service of Ireland. He is a specialist in urban and building conservation and a lecturer at the University College of Dublin and the Trinity College Dublin.



**Mario Santana Quintero** / CANADA

He is one of the five vice presidents of the ICOMOS Board. He is a professor at Carleton University (Canada) in the Architectural Conservation and Sustainability programme, and vice president of the International Committee on Heritage Documentation (CIPA).



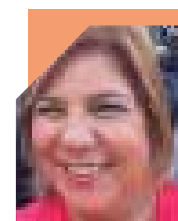
**Nils Ahlberg** / SWEDEN

He is a member of the ICOMOS Board and the president of ICOMOS Sweden since 2013. He was a historic towns specialist at the Swedish National Heritage Board. He served as secretary general of ICOMOS Sweden and as vice president of the International Committee on Historic Towns and Villages (CIVVIH).



**Riin Alatalu** / ESTONIA

She is a member of the ICOMOS Board and an associate professor at the Estonian Academy of Arts. She has recently worked for the Ministry of Culture of Estonia. She was vice president of ICOMOS Estonia and became president in 2012. She is also vice president of the International Committee on Legal, Administrative and Financial Issues (ICLAFI).



**Adriana Careaga** / URUGUAY

She is a member of the ICOMOS Board, a professor at ORT University Uruguay and the director of Cultural Space Al Pie de la Muralla (Montevideo). She is vice president of the International Committee on Fortifications and Military Heritage (ICOFORT).



**Suk Young Han** / REPUBLIC OF KOREA

She is a member of the ICOMOS Board. She is a professor at Sejong University in the Sejong Hospitality and Tourism Management Program. She has been a board member of ICOMOS Korea since 2009, and a voting member of the International Committee on Cultural Tourism (ICTC) since 2013.



**Pamela Jerome** / UNITED STATES OF AMERICA

She is a Board member of ICOMOS and an adjunct associate professor at Columbia University. She has served as a Scientific Council officer and the vice president of the International Scientific Committee on Earthen Architectural Heritage (ISCEAH). She is also an expert member of the International Scientific Committee on 20th Century Heritage (ISC20C) and of the International Committee on Vernacular Architecture (CIAV).



**Jiang Bo** / CHINA

He is a member of the ICOMOS Board. He is the director and a senior researcher at the National Center of Underwater Cultural Heritage (China). He has been the vice president of ICOMOS China since 2017. He is an archaeologist and has worked on several sites that are now inscribed on the World Heritage list such as the Chinese Capital Site Chang'an and Luoyang.



**Elena Korka** / GREECE

She is a member of the ICOMOS Board and the director of the General Directorate of Antiquities and Cultural Heritage (Greece) since 2014. She is a member of the ICOMOS Hellenic Board as well as the vice president of the International Committee on Archaeological Heritage Management (ICAHM). She is also an expert member of the International Committee on Risk Preparedness (ICORP).



**Teresa Patricio** / BELGIUM

She is a member of the ICOMOS Board, the president of ICOMOS Wallonia – Brussels and the vice president of ICOMOS Belgium. She is also an expert member of the International Committee on Training (CIF), and a member of the working group for the safeguarding of the cultural heritage in Syria and Iraq.



**Clara Rellensmann** / GERMANY

She is a member of the ICOMOS Board and an academic assistant and a PhD candidate at the Department of Architectural Conservation of the Brandenburg University of Technology. Her PhD research is on Bagan (Myanmar). She is a member of the Emerging Professionals Working Group.



**Jean-Christophe Simon** / FRANCE

He is a member of the ICOMOS Board. He is a general inspector of historical sites and has contributed to the conservation of sites in France and in Cambodia. He has been working at the General Direction of Heritage of the French Ministry of Culture since 2012. He is an architect and urbanist, and a member of the ICOMOS France Board.



**Hattaya Siriphatthanakun** / THAILAND

She is a member of the ICOMOS Board. She is a specialist in cultural heritage conservation at the Regional Centre for Archaeology and Fine Arts (SPAFA), which is part of the Southeast Asian Ministers of Education Organization (SEAMEO). She has been a member of ICOMOS Thailand since 2005, and a member of its Board since 2013.



**Zeynep Gül Unal** / TURKEY

She is a member of the ICOMOS Board, and a professor at the Department of Restoration at the Faculty of Architecture at Istanbul Yildiz Technical University. She is the Secretary General of the International Committee on Risk Preparedness (ICORP) and ICOMOS Turkey.

# Thank you for helping ICOMOS remain an open cultural heritage forum!

In January 2017, ICOMOS was awarded a generous grant of 80000 € by the Getty Foundation for our General Assembly taking place in December in New Delhi, India. This international gathering is one of the most important in the heritage conservation field and under our policy of non-political involvement and non-discrimination, the meeting is open to all.

The Getty Foundation suddenly informed ICOMOS that for unforeseen reasons related to compliance with U.S. sanctions regulations, and through no fault whatsoever of ICOMOS, it would have to revoke the grant because of the participation at the General Assembly of one of our members, a young Syrian architect, teaching part-time at a Syrian state-funded university.

The Getty gave ICOMOS the alternative to either bar him from attending the meeting or have the grant revoked. ICOMOS chose to stand by its principles and return the grant funds to the Getty Foundation.

We are happy to announce that our fundraising campaign to help us raise the 80000 € we had to return to the Getty

exceeded its target! Our campaign raised over 100000 € thanks to the generosity of more than 600 supporters. As announced, the money raised beyond our target of 80000 € will be included in ICOMOS' Victoria Falls Fund and used to support attendance of ICOMOS members from countries facing financial difficulties at our forthcoming General Assemblies.

The encouragement we have received since we first launched our campaign has deeply touched us. Beyond the funding concern, which is and remains important considering ICOMOS' financial fragility, we have been greatly reassured in seeing that this campaign united us around ICOMOS' core principle as an open and non-political network and that these essential values are shared by so many. We really did not expect to reach, let alone surpass, our target, and it was only possible thanks to your support. Thank you, thank you, thank you!

See the list of supporters on the campaign page:  
<https://chuffed.org/project/help-icomos-remain-open-and-non-political>

Travel Grant recipients and their mentors at the ICOMOS General Assembly



# The Delhi Declaration on Heritage and Democracy

## 19<sup>th</sup> General Assembly & Scientific Symposium 2017 ICOMOS HERITAGE AND DEMOCRACY NEW DELHI, INDIA

The Delhi Declaration was adopted by the 19<sup>th</sup> ICOMOS General Assembly as a result of the Scientific Symposium on "Heritage and Democracy" held on the same occasion in New Delhi, India from 11-15 December 2017 and attended by over 1000 heritage specialists from 113 countries.

This document was envisioned to echo the challenges faced by heritage professionals and the importance of interfacing with policymakers to recognise the power of heritage in furthering the democratic ideal. Professionals are encouraged to acknowledge their responsibility to offer their expertise to conserve, protect and interpret heritage.

The Declaration changed forms after a series of intense discussions. In its current structure, it is composed of a preamble with a section each on managing heritage resources for our common future; developing ethical principles and education; promoting processes for inclusive and democratic community engagement; and ensuring and respecting the continuity of living heritage.

In the initial stage, the basic content of the Declaration was actively discussed amongst the National Scientific Committees of ICOMOS India to prepare a preliminary draft. The draft document was deliberated upon by the

Scientific Symposium Co-Chairs, Nupur Prothi Khanna and Sheridan Burke, and further discussed amongst the ICOMOS Advisory Committee. Subsequently, a Declaration Drafting Committee was set up with Smita Datta Makhija representing India; Pamela Jerome, Nils Ahlberg and James Reap representing ICOMOS International; and Nupur Prothi Khanna representing the Scientific Symposium.

To ensure public engagement and outreach in India, a month prior to the General Assembly, an event was organised as a collaboration between ICOMOS India and the India International Centre. Reflections from the panel discussion and audience interaction were incorporated in the draft. During the General Assembly, the draft was made available on the ICOMOS General Assembly website for comment by members and delegates. The Drafting Committee worked behind the scenes all through the General Assembly to finally produce the document that was adopted at the closing ceremony. The final Declaration refers to a selection of International Declarations and Charters relevant to the theme.

The Declaration is available for download at [www.icomos.org](http://www.icomos.org) under Resources > Charters and other doctrinal texts.



The CultureNature Journey team in New Delhi

## The CultureNature Journey in New Delhi

The Scientific Symposium held in New Delhi in December 2017 was a successful and widely attended event. Its theme of “Heritage and Democracy” focused on the people-based approach to heritage, and one of its subthemes was the “CultureNature Journey”, a continuation of the Nature-Culture Journey launched in 2016 at the IUCN World Congress in Hawaii.

Discussions throughout the CultureNature Journey reflected the symposium’s theme, focusing on the recognition of the importance of equity and respect between peoples, other species and the spiritual realm.

In collaboration with IUCN (International Union for Conservation of Nature), ICCROM (International Centre for the Study of the Preservation and Restoration of Cultural Property) and ICOMOS, CultureNature Journey sessions were designed as workshops, knowledge cafés, case study kiosks and paper presentations. The foundation of these interactive gatherings was the relationship between people and the natural environment that gives shape to our physical surroundings and belief systems. The exchanges built on the mounting evidence that natural and cultural heritage are closely interconnected in most landscapes and seascapes, and that sustainable conservation of such places depends on better integration of philosophies and procedures regarding their management. The Journey was co-chaired by Susan McIntyre-Tamwoy (ICOMOS), Tim Badman (IUCN) and Sonali Gosh (Wildlife Institute India).

During the Journey, a dedicated group of ICOMOS and IUCN members convened as an “ideas distillery” to prepare a statement from participants based on the results of each session and the many comments collected. The group led by Kristal Buckley (ICOMOS), Vanicka Arora (ICOMOS) and Rossan Merizalde (IUCN) included: Jessica Brown (IUCN), Kevin Chang (IUCN), Ashley Massey (IUCN), Britta

Rudloff (ICOMOS), Steve Brown (ICOMOS), Rouran Zhang (ICOMOS) and Rima Hooja (ICOMOS). Reporters in each session and a team of emerging professionals co-ordinated by Nicole Franceschini (ICOMOS) provided notes and participants’ comments to the distillery.

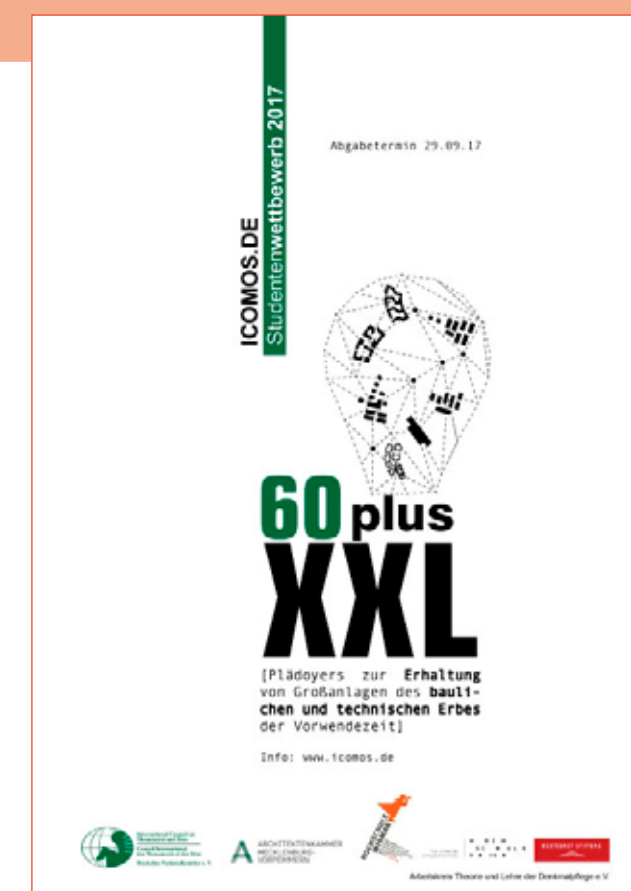
The resulting “**Yatra aur Tammanah Statement** - Yatra: our purposeful Journey and Tammanah: our wishful aspirations for our heritage” on learnings and commitments from the CultureNature Journey was adopted by the General Assembly in New Delhi and is available on the ICOMOS website under About ICOMOS > Governance > General Assembly.

### The Journey continues...

- ▶ Australia ICOMOS, ICOMOS New Zealand and ICOMOS Pasifika: “Culture: Conserving it Together”, 1-5 October 2018, Suva, Fiji
- ▶ US ICOMOS: “Forward Together: A Culture-Nature Journey, Towards More Effective Conservation in a Changing World”, 13-14 November 2018, San Francisco, California, USA  
Contact: smcintyre-tamwoy@extent.com.au  
Facebook: @culturenaturejourney

## Recognising the Role of Emerging Professionals in ICOMOS

The 2015-2017 ICOMOS Triennial Programme identified the need to engage younger members within ICOMOS National Committees (NCs) and International Scientific Committees (ISCs).



Poster for the student competition “60plus XXL” co-organised by ICOMOS Germany

In 2017, the ICOMOS “Young Professionals Collective” was set up and included representatives from 45 NCs and ISCs. The members of the Collective were practitioners under 30 who were new to heritage practice. Led by members of the ICOMOS Board Toshiyuki Kono, Gideon Koren and Sheridan Burke, the Collective had its first meeting in August 2017 via teleconference with the following aims:

- ▶ Gathering ideas for engaging Young Professionals (YPs) in ICOMOS activities, including training, mentorship, public advocacy and dissemination;
- ▶ Initiating an update of ICOMOS Statutes regarding YPs;
- ▶ Developing an agenda for a YP meeting at the 19<sup>th</sup> General Assembly;
- ▶ Developing resolutions for the 19<sup>th</sup> General Assembly;
- ▶ Identifying an optimal communication method for the Collective.

Further meetings were held during the months leading up to the 19<sup>th</sup> General Assembly in New Delhi. The YPs’ main aims for the 2017-2020 triennium were summarised as nine recommendations to be presented at the General Assembly. These were approved unanimously by the Advisory Committee and the Board and were carried as a resolution to the General Assembly (19GA 2017/33). Following the inaugural YP Meeting in New Delhi, the YP Collective was renamed the “Emerging Professionals Working Group” (EPWG), to reflect a more diverse range of members, irrespective of age. The EPWG is focussing on various initiatives to encourage the involvement of peers working in the field of heritage conservation. The principal objectives of the EPWG are to:

- ▶ maintain ICOMOS’ scientific relevance,
- ▶ secure intergenerational engagement,
- ▶ share ICOMOS’ ethical tenets to professionals during early stages of their education and/or career.

EP Clara Rellensmann's (ICOMOS Germany) election to the ICOMOS Board in 2017 further encourages EP integration within the overall ICOMOS structure. In 2018, the EPWG aims to ensure that all NCs and ISCs will have an EP representative. In the next triennium, the EPWG plans to improve EPs' global engagement through national and international collaborations within ICOMOS projects, including the 2018 International Day for Monuments and Sites, and the inclusion of an Emerging Professionals Forum at future General Assemblies.

The EPWG has established a Facebook page and internal listserv as the primary communication channels. The EPWG looks forward to welcoming new members and encourages all ICOMOS Committees to participate in this ICOMOS initiative.

For more information visit: <https://www.facebook.com/groups/510347895981592/> or email the EPWG secretary at [epwg.secretary@icomos.org](mailto:epwg.secretary@icomos.org)

## EMERGING PROFESSIONALS INITIATIVES IN 2017

ICOMOS National Committees organised various activities to integrate Emerging Professionals (EPs) in their work. Some of these initiatives are documented below.

### ICOMOS Germany: AG2020 and Student Competition "60plus XXL"

In 2017, the work of EPs of ICOMOS Germany focused on the founding of an official working group, the AG2020. The concept of this 3-year ad-hoc working group was developed in informal evening gatherings. The group's work is dedicated to discussing new topics and fields of activity of ICOMOS, with particular focus on advancing digitization and developing new interaction formats.

Apart from the activities around the AG2020, ICOMOS Germany in cooperation with several partners, such as universities and the Wüstenrot Foundation, held its second bi-annual student competition to attract students' interest in ICOMOS' work. The 2017 student competition was titled "60plus XXL" and posed the question whether megastructures can be considered as monuments. Students in the fields of relevant disciplines assessed the cultural significance of their individually selected case studies and developed strategies for the conservation and sensible use of these built megastructures of the 1970s, 1980s and 1990s.

### ICOMOS Argentina's Student and Young Professionals Forum

In October 2017, ICOMOS Argentina held its fourth edition of the Student and Young Professionals Forum, within the context of the XVI International Biennial of Architecture in the city of Buenos Aires. The main topic was Industrial Heritage from the nineteenth century to the present, with critical reflections, commitment and action plans for Latin America. Earlier editions of the forum focused on agroindustrial heritage, the modern movement and anniversaries of independence of Latin American countries.

The objective of these meetings was to promote young people's ability to position themselves as leaders with regards to the understanding of history, the preservation of memory and the construction of local, regional, national and Latin American identity. Such meetings promoted communication among different stakeholders and propelled research on topics that do not form part of any Latin-American educational syllabus. The results of the 2017 forum were reviewed by a scientific committee and published as a digital book.



Participants of ICOMOS Argentina's Student and Young Professionals Forum

### World Monuments Watch Application by ICOMOS Philippines

The Emerging Professionals of ICOMOS Philippines collaborate with more established professionals on various heritage initiatives. One such collaboration was the preparation of the nomination of Rizal Memorial Sports Complex for the World Monuments Watch 2018. The initiative was led by the past President Dominic Galicia during the first quarter of 2017. A volunteer team of thirteen ICOMOS members wrote the dossier, amongst which were three EPs: Gabriel Victor Caballero, Claudia Isabelle Montero and Harvey Vasquez.

What is of importance for EPs in the Philippines is their exposure to international heritage discourse. This needs

Rizal Memorial Sports Complex in Manila (Philippines)



to be bolstered through membership to the International Scientific Committees and participation at international heritage conferences and meetings to develop networks and improve the expertise among ICOMOS members in the country.

### Individual ICOMOS member's workshop in Syria

"A Vision, Palmyra after Liberation" was the title of a voluntary workshop held at the Faculty of Architecture, Damascus University, with the participation of 200 students. The aim was to develop a clear vision and planning strategies to deal with the archaeological site of Palmyra as a World Heritage Site. The workshop included:

- › presentation of 2D/3D studies of the most important archaeological sites in Palmyra;
- › documentation studies of the city's archaeological sites and historic landmarks, before and after damage to the sites;
- › management studies, concentrating on the local community and the modern side of the city,
- › visual representations in the field of restoration and preservation, including new technologies such as virtual and hologram rehabilitation.

ICOMOS EP Nader Al Nouri worked on the documentation studies as well as the academic vision of the project to revive what has been destroyed in Syria.

"A Vision, Palmyra after Liberation" workshop at Damascus University



### Collaborative work between ICTC Members

A one-day workshop entitled "Heritage Business Development and Marketing Approach" took place in Ipoh, Perak, Malaysia on 10 September 2017 and was organised by two members of the ICOMOS International Cultural Tourism Committee (ICTC). People Ideas Culture, a social enterprise founded by EP Kenneth Wong from ICOMOS Malaysia, organised the event with fellow ICTC member Fergus Tyler Maclaren of ICOMOS Canada. The themes covered in the workshop were Industrial Heritage Business Development and Marketing Approaches and the Structure of Heritage Marketing Plans.



Members of the International Cultural Tourism Committee (ICTC): Fergus Tyler Maclaren of ICOMOS Canada and Kenneth Wong from ICOMOS Malaysia

Among the case studies discussed were the TT5 Tin Mining Dredging Machine site in Tanjung Tualang, Charcoal Kiln in Kuala Sepetang, and Kellie's Castle in Batu Gajah. 45 Malaysian delegates benefited from the presentations and group exercises. This collaborative work was part of the Perak Festival of Ideas and was a satellite event of 4th Pangkor International Development Dialogue.

## MEET ICOMOS EMERGING PROFESSIONALS



### Clara Rellensmann, ICOMOS Board Member

Clara Rellensmann (ICOMOS Germany) works as an academic assistant at the Department of Architectural Conservation at the Brandenburg University of Technology Cottbus-Senftenberg. She is an Associate of the German Research Foundation (DFG) research training group on "Cultural and Technical Significance of Historic Buildings" and currently conducting her PhD research on Bagan (Myanmar). Prior to joining academia, Clara worked as a Project Coordinator and later a Technical Consultant for the UNESCO Offices in Bangkok and Yangon.



### Stacy Vallis, EPWG Secretary

Stacy Vallis (ICOMOS New Zealand) is a Board Member of the New Zealand National Committee for ICOMOS. Stacy is pursuing PhD study in architecture, foregrounding heritage conservation through seismic retrofit of New Zealand's historic unreinforced masonry building precincts, at the University of Auckland. Stacy's research contributes to the digital documentation and interdisciplinary analysis of historic town centres that are prone to earthquake damage. She hopes to contribute to the EPWG by bringing together lessons and ideas discussed by the local and international EP communities, and in the spirit of interdisciplinary collaboration.



### Asaf Ben-Haim, EPWG Communications Officer

Asaf Ben-Haim (ICOMOS Israel) is an archaeologist who works in Horvat Midras and in Herodium excavation teams. He obtained his Bachelor's Degree in biology and archaeology from the Hebrew University of Jerusalem. As a Master's student, he investigates the influences on King Herod's architectural decoration at Herodium, using an on-site 3D-scanner. He has taken part in various excavations, 3D-scanning projects, curation and archaeological surveys. Asaf joined ICOMOS last year and began his first steps in contributing to the organisation.



### Gabriel Victor Caballero, EPWG Communications Officer

Gabriel Victor Caballero (ICOMOS Philippines) received his MA in World Heritage Studies at Brandenburg University of Technology Cottbus-Senftenberg and his Bachelor in Landscape Architecture at the University of the Philippines Diliman. Gabriel was an expert reviewer for UNESCO Philippines during the 40th and 41st sessions of the World Heritage Committee. Gabriel has recently become a contributing member of the International Scientific Committee on Cultural Landscapes (ISCCL).



### M. Roberta Mallia, EPWG Communications Officer

M. Roberta Mallia (ICOMOS Malta) is an architect and civil engineer. She is currently the Secretary of ICOMOS Malta and a member of the ICOMOS International Scientific Committee on Energy and Sustainability (ISCES). Roberta obtained an MSc in Conservation Technology of Masonry Buildings from the University of Malta and an MSc in Environmental Design of Buildings from Cardiff University, focussing the latter on the energy performance of historic buildings. She hopes to assist the EPWG in raising awareness, especially in Malta, among new EPs concerning ICOMOS.



## Seminar of New National Committee ICOMOS Myanmar

The ICOMOS Myanmar Seminar on Capacity Building and Inventories/Heritage Documentation took place on 17, 18 and 19 October 2017, in Yangon, Myanmar, organised in conjunction with the ICOMOS International Secretariat.

ICOMOS Myanmar  
Seminar on Capacity  
Building and  
Inventories/Heritage  
Documentation

ICOMOS Myanmar is a new ICOMOS National Committee whose creation was formally accredited by the ICOMOS Board in March 2017. ICOMOS International and ICOMOS Myanmar organised a 3-day seminar aimed at capacity building in what concerns the operations of the National Committee (fundraising, growing membership, activity plan, relations with the ICOMOS network and participation at the international level). The seminar included a workshop on the preparation of a National Inventory for Cultural Heritage and documentation standards for 3D scanning. The idea is to accompany the new Committee in its first year of formal existence and new expansion as well as to provide professional development to its members and cultural heritage experts in Myanmar.

The seminar was made possible thanks to the financial support of SACH (the Chinese State Administration for Cultural Heritage), the Department of Archaeology and National Museum of Myanmar, and the Ministry of Religious Affairs and Culture of Myanmar. Our sincere thanks also go to the participants, listed below.

### Participants:

› ICOMOS Myanmar Board

#### ICOMOS International

- › Mr Peter Phillips, Secretary General of ICOMOS and member of ICOMOS Australia
- › Mr Mario Santana, Vice President of ICOMOS and member of ICOMOS Canada

#### ICOMOS National Committees

- › Ms Susan McIntyre-Tamwoy, Scientific Council Officer, member of ICOMOS Australia
- › Ms Xie Li, Senior Programme Specialist, ICOMOS China
- › Ms Vanicka Arora, Board member of ICOMOS India
- › Mr Yuga Kariya, Vice President of ICOMOS Japan
- › Mr Rosli Bin Haji Nor, Board member of ICOMOS Malaysia
- › Mr Vasu Poshyanandana, Secretary General of ICOMOS Thailand
- › Ms Hae Un Rii, National Committees Officer, President of ICOMOS Korea

# The US/ICOMOS Leadership Forum and Benefit Gala



Doug Comer, US/ICOMOS Chair, and Jan C.K. Anderson, US/ICOMOS immediate past Chair, with Irina Bokova, outgoing UNESCO Director-General and recipient of the US/ICOMOS Award for International Cultural Heritage Leadership

National and world heritage leaders met in Washington, D.C. on 29-30 November, at the U.S. Department of the Interior headquarters for the US/ICOMOS 2017 Leadership Forum. The primary goals of the convening were to refine the strategic path and priorities for US/ICOMOS in 2018 and beyond, and to provide a clearer picture of the U.S. role in world heritage in this time of global transition. More than 120 heritage professionals attended, and participated in challenging and constructive plenary and breakout sessions addressing the state of international heritage programs in the U.S. A draft resolution strongly encouraging the engagement of the U.S. in the World Heritage Program resulted from the closing plenary, in light of the announced withdrawal of the U.S. from UNESCO at the end of 2018.

The Benefit Gala and Awards Ceremony is an annual tradition for US/ICOMOS. It is the largest fundraiser of the year and is essential to the success of the organization in meeting its mission. On the evening of 30 November, friends and members of US/ICOMOS gathered at the Cosmos Club in Washington, D.C., to present outgoing UNESCO Director-General Irina Bokova with the US/ICOMOS Award for International Cultural Heritage Leadership. Honors and awards were bestowed to newly named US/ICOMOS Fellows Jan C.K. Anderson and Patricia O'Donnell. Murtagh-Graham Prizes for outstanding student scholarship in the area of historic preservation technologies were announced. The Ann Webster Smith Award for International Heritage Achievement was awarded to outgoing ICOMOS President Gustavo Araoz.

## Remembrances

### HONOURING ICOMOS MEMBERS AND COLLEAGUES WHO PASSED AWAY IN 2017



#### José Correa Orbegoso

Dedicated to the preservation of Peruvian history and identity, José Correa Orbegoso was a professor at the Faculty of Architecture, Urbanism and Arts of the National University of Engineering in Lima. He served as president of ICOMOS Peru from 1990 to 2000, and later became an Honorary President.



#### Mircea Crișan

Member of the ICOMOS Romania Board, Mircea Crișan was an engineer and a professor who sought technical and reliable solutions to improve the restoration of monuments. He was a member of the Romanian National Commission of Historic Monuments and he contributed to the development of a national methodology of consolidation of historic buildings in Romania.



#### Nancy Hatch Dupree

Expert on the history, art and archaeology of Afghanistan, she founded in 2013 the Afghanistan Centre at Kabul University. Founder of the Louis and Nancy Hatch Dupree Foundation, which seeks to raise awareness and broaden knowledge about the history and culture of the people of Afghanistan throughout the United States.



#### Do Hyun Kim

President and technical director of KOCECO (Korean Ocean Engineering & Consultants Co., Ltd.), he was an expert in underwater archaeology and an oceanographic researcher. He taught history at Pukyong National University (Busan). He was a member of the ICOMOS Korea Board since 2012.



#### Sylvio Mutal

Founder and executive director of a UNESCO regional project for cultural, urban and environmental heritage in South America and the Caribbean. He collaborated in the establishment of about twenty conservation centres. He was also a pioneer in implanting systematic monitoring and evaluation schemes for cultural World Heritage sites, particularly in historic cities.



#### Gennaro Tampone

Specialist in timber structures conservation, he led a large number of interventions in monumental buildings in Italy and abroad. Professor at the Università di Firenze and at ICCROM, he was an academician of the Accademia delle Arti del Disegno in Florence. He served as president of the International Wood Committee (IWC) from 2005 to 2016.



#### Leo Van Nispen tot Sevenaer

Former director of the Netherlands Department for Conservation of Monuments, he was director of the ICOMOS International Secretariat from 1991 to 1994. He was instrumental in putting the issue of risk preparedness firmly on the map and in stimulating the creation of the Blue Shield. He was also an active member of the International Committee on Historic Towns and Villages (CIHV).



#### H.E. Dr. Vann Molyvann

Architect and minister of Culture, Fine Arts, Town and Country Planning of Cambodia, he was a prolific figure in Cambodia's New Khmer Architecture movement. He was also the founder and president of the Authority for the Protection of the Site and Management of the Region of Angkor.



#### Javier Villalobos Jaramillo

Architect, conservator and academician, he was a prominent advocate of Mexican history and cultural heritage. Author of several studies, he had an important role as a sub-delegate at the Centro Historico de la Ciudad de Mexico y del Fideicomiso Centro Historico. He served as president of ICOMOS Mexico from 2003 to 2009.



A 2017 World Heritage inscription: Mbanza Kongo, Vestiges of the Capital of the former Kingdom of Kongo (Angola)

# Developing Leadership in Cultural Heritage Conservation

# Sharing Scientific Knowledge and Research

ICOMOS' scientific work is driven by its 28 International Scientific Committees (ISC), which gather expert members from among all the National Committees, and is coordinated by the Scientific Council. The ICOMOS National Committees in turn also run scientific programmes and events on issues of particular interest to their national context, in tandem with one or more of the International Scientific Committees.

ICOMOS had the pleasure of participating in the 14th World Congress of the Organization of World Heritage Cities (OWHC), held under the theme “**Heritage & Communities: Tools to Engage Local Communities**” in Gyeongju, Republic of Korea. Held from 29 October to 3 November 2017, the OWHC Congress provided a platform to share and discuss member cities’ innovative and collective actions with the mutual goal of preserving World Heritage Sites.

At the UN Climate Change Conference (COP23) in Bonn, Germany from 6-17 November 2017, ICOMOS participated in four events on key issues of cultural heritage: “Heritage, Green Technology, Collaboration and Ecovillage Solutions for Peace and Prosperity”; “Challenges and Solutions to Heritage Management in the face of Climate Change”;

UNESCO Pavilion programme on Cultural Sites, Resources and Climate Change; and “Challenges and Solutions to Heritage Management in the face of Climate Change”.

In 2017, ICOMOS participated in several events linked to **sustainable development**, the implementation of Agenda 2030 and the post-2015 Sustainable Development Goals, including the 2nd Culture Summit of the United Cities and Local Governments (UCLG) in Jeju, Republic of Korea, 10-13 May 2017. ICOMOS organised the Parallel session D4: “Developing a Multi-Stakeholder Platform for Localization of SDG 11.4 on Cultural and Natural Heritage” with the participation of expert members of ICOMOS, IUCN, Organization of World Heritage Cities, UCLG, Europa Nostra and the World Urban Campaign, as well as representatives of the cities of Malmö, Cuenca and Quito.

For 18 April 2017 – the International Day for Monuments and Sites – the theme of “**Cultural Heritage & Sustainable Tourism**” was chosen in relation to the United Nations International Year of Sustainable Tourism for Development and in the context of the 2030 Agenda for Sustainable Development and the Sustainable Development Goals. “Cultural Heritage & Sustainable Tourism” is an important theme in the context of conservation in the 21st century. ICOMOS has been a leader in this field over many years producing the first ICOMOS International Cultural Tourism Charter in 1976 and the second - endorsed by the General Assembly in Mexico - in 1999. During 2017, the ICOMOS International Scientific Committee on Cultural Tourism led a Review of the Charter and received contributions from National and International Scientific Committees in providing feedback through the meetings and events they organized to celebrate **ICOMOS International Day for Monuments and Sites 2017**.

With ICOMOS Norway acting as ICOMOS focal point, the Advisory Body Working Group on **Rights-Based Approaches to World Heritage Practices** (ICOMOS, IUCN, ICCROM and ICOMOS Norway) continued its work in 2017.

The “**Our Common Dignity**” initiative, started by ICOMOS Norway in 2007, continued in 2017. ICOMOS South Africa invited representatives from 17 African countries to be part of a master level pilot course in human rights and cultural heritage. The training, led by the Norwegian Centre for Human Rights University of Oslo, took place at Ditsong Museum, Pretoria from 13 to 17 March 2017. Broadly, the course covered: a general introduction to the international human rights system, including its institutions and mechanisms; a specific introduction to relevant cultural rights and texts, as well as the UN and UNESCO institutional framework; and human rights-based approach planning tools for heritage management. Partners for the pilot training were ICOMOS South Africa, ICOMOS Norway, the African World Heritage Fund, the South African National Heritage Council, Norwegian Centre for Human Rights and Ditsong Museum, Pretoria.

Poster for the International Day for Monuments and Sites (18 April) event organized by ICOMOS Malaysia



Poster for the International Day for Monuments and Sites (18 April) event organized by ICOMOS Turkey

# Sustainable Development Goals Coordination Meeting

An international coordination meeting was convened in Istanbul in February 2017 by the ICOMOS SDG Focal Point, with the support of ICOMOS Turkey and the ICOMOS International Secretariat, and the attendance of some key representatives of ICOMOS International Scientific Committees and National Committees, as well as key partners (UNDP, UCLG, UNESCO, IUCN), to exchange ideas and mobilize ICOMOS activities toward advancing the cause of 'heritage as a driver of sustainability'. In the meeting, about 30 presentations were made by participants on various aspects of the topic, followed by three breakout sessions exploring the topics of '**Localizing implementation**' (providing guidance to stakeholders at national/ sub-national/ local level to adopt tools of implementation), '**Monitoring and Indicators**', (with a focus on UN-designated **Indicator 11.4.1**, on expenditure for heritage) and '**Linkages with Other SDGs**' (proposing a thematic structure of SDG linkages for various ISCs to be involved). The "**ICOMOS Action Plan: Cultural Heritage and Localizing the SDGs**" was discussed, highlighting the vision, principles, priority actions and role distribution among ICOMOS members and committees.

For further information, visit: <https://www.icomos.org/en/focus/un-sustainable-development-goals>



International coordination meeting on the SDGs in Istanbul

President Gustavo Araoz signing the MoU with E.C.C.O. President Susan Corr



## ICOMOS signs MoU with E.C.C.O.

ICOMOS and E.C.C.O. (European Confederation of Conservator-Restorers' Organisations) agreed to closer collaboration through a Memorandum of Understanding signed on 6 March 2017 in Paris.

E.C.C.O. promotes a high level of education and training, research and practice in the field of Conservation-Restoration and aims to work toward legal recognition of professional standards in order to affirm and obtain recognition of the professional status of Conservator-Restorer at the national and European level. It has 21 member organisations in Europe and 3 associate members, all composed of professional Conservator-Restorers.

Areas of collaboration include the sharing of networks; E.C.C.O. participating in ICOMOS International Scientific Committees in those areas that correspond to its strategic goals; joint publication and communication activities on good conservation practices; the study and analysis of training and educational structures to promote excellence in capacity building in all areas of the world; and coordination to enhance common work with other organisations and bodies.



## First workshop of the ICOMOS University Forum

From 13-15 March 2017, the ICOMOS University Forum kicked off with a pilot workshop addressing "A Contemporary Provocation: Reconstruction as Tools of Future-making", sponsored by Kyushu University (Japan). Some thirty specialists, both young researchers and senior professionals from around the world, met for discussions on authenticity and reconstruction at the ICOMOS International Secretariat in Paris.

Participants had been chosen on the basis of abstracts addressing central concerns about emerging challenges for heritage management posed by recent destructions caused by war or natural causes. Can the reconstruction of heritage play an important role in the process of re-building society in the wake of destructive events?

The question was discussed in three working groups on the following themes: "From Nara to Nara+20: where is authenticity now?"; "Creating heritage – making futures?"; and "Conservation as management". Each group discussed a wide range of concepts and ideas, helping participants

in enhancing their own ideas and thus develop more thoughtful practices.

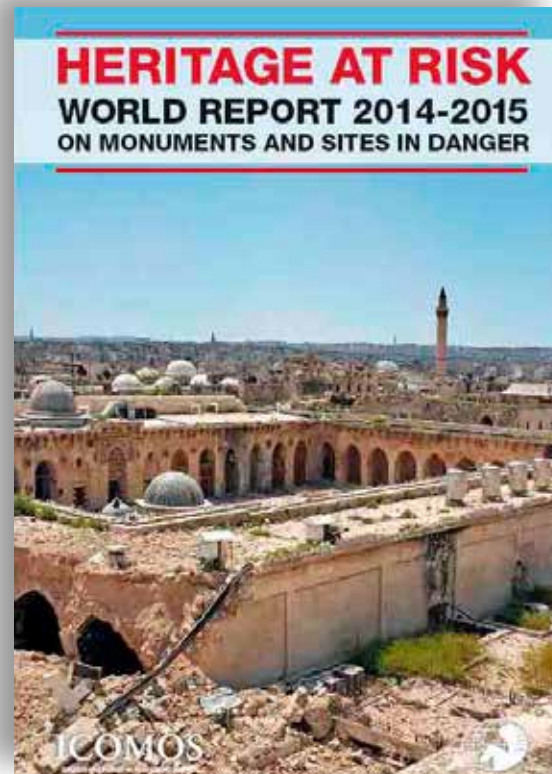
Over two and a half days of intellectual discussions, it became clear that neither reconstruction nor conservation (nor indeed destruction) are ever innocent. There are many relevant aspects to consider regarding how, in each case, the best outcome can be achieved for the people affected.

According to some participants, the workshop differed a lot from other ICOMOS meetings and its format will inspire future ICOMOS events and its University Forum.

Participants of the workshop at ICOMOS Headquarters

# Publications

This is only a selection of ICOMOS' 2017 publications - for a full list see <http://www.icomos.org/en/about-the-centre/publicationsdoc/latestpub>.



## ICOMOS International

Heritage at risk: World Report 2014-2015 on Monuments and Sites in Danger.

Machat, Christoph (ed.); Zieseimer, John (ed.). Berlin, hendrik Bäßler verlag, 2016, 166 p., illus. (Eng) ISBN: 978-3-945880-26-5

The ICOMOS World Report 2014/2015 on Monuments and Sites in Danger (Heritage at Risk) is the latest volume of a series of World Reports started in 2000 on the initiative of Honorary President Michael Petzet. This new World Report 2014/15 offers two relevant contributions to the topic of post-trauma reconstruction after threats and damages caused by human-made or natural disasters. [Download pdf file of the publication](#) / [order a hard copy](#) (free except for postage fees)

## 3: "Heritage, Sustainability and Social Justice" - 96 p.

This special issue of Historic Environment emerged from a symposium by and for emerging heritage researchers at the Alfred Deakin Institute for Citizenship and Globalization, Deakin University, Melbourne, in November 2016. The objective was to explore the intersections between heritage, sustainability and social justice. In the realm of heritage conservation, the need to accommodate human and cultural rights, and changing global institutional practices and standards are among factors that result in complex situations that challenge disciplinary and professional boundaries. The papers in this issue illustrate this complexity and try to identify productive synergies. [Ordering hard copies/information](#)



## ICOMOS Finland

Kriisin jälkeen - rekonstruktio?

Post-Trauma Reconstruction.

Conference Volume. Berger, Laura; Kovanen, Kirsti; Enqvist, Johanna; Rahola, Ulla; Ehrström, Margaretha; Silver, Minnaand Kivilaakso, Aura. ICOMOS Finland, Helsinki, Finland, 2017. 88 p. (Fin) ISBN: 978-952-68812-1-8

ICOMOS Finland held a seminar in November 2016 entitled "After the Crisis - Reconstruction?" the presentations at which form the basis for the present book. This publication is, however, an entirely independent work, in which the authors address the subject matter from their own viewpoint much more widely and in-depth than was possible within the framework of the seminar. [Download publication](#)



## ICOMOS Germany

Im Schatten des Kalten Krieges.

Dokumente und Materialien zur Geschichte von ICOMOS Deutschland. Brandt, Sigrid (ed.). Berlin, hendrik Bäßler verlag, 2017. (ICOMOS – Hefte des Deutschen Nationalkomitees LXV). 100 p. (Ger) ISBN: 978-3-945880-31-9

In the shadow of the Cold War: documents and materials on the history of ICOMOS Germany. This issue of ICOMOS Germany journal presents archive documents (facsimiles,

reproductions) of historic significance: press releases, declarations, statement by the representatives of ICOMOS Committees from various Socialist republics.

[Purchase online](#)



## ICOMOS Germany

„Eine Stadt müssen wir erbauen, eine ganze Stadt!“

Die Künstlerkolonie Darmstadt auf der Mathildenhöhe / "A city, we need to build an entire city!" The Darmstadt Artists' Colony on the Mathildenhöhe Brandt, Sigrid (ed.). Berlin, 2017. (ICOMOS – Hefte des Deutschen Nationalkomitees LXV). 100 p. (Ger)

The Mathildenhöhe in Darmstadt is an architectural ensemble from the early 20th century which, in its buildings,

parks and works of art, unites a new artistic programme originating in various reform approaches. The artistic efforts of the colony, which was established as a way of merging art and living, express the architectural and artistic dawn of Modernism through experimental architecture, a fresh brand of spatial arts and a style of design anticipating the future. This publication, with 23 papers by prominent scholars, documents an international conference which was held from 17 to 19 April 2016 by the Hessian State Office for Monuments and Sites, by Darmstadt – City of Science, and by the German National Committee of ICOMOS in Darmstadt. The publication presents the unique features as well as the outstanding cultural and historical significance of the Darmstadt Artists' Colony on the Mathildenhöhe and draws international comparisons. [Download the PDF file](#)



## ICOMOS Lithuania

Kultūros paveldo šiuolaikiniam pasauliui: tarptautiniai kultūros paveldo apsaugos principai ICOMOS dokumentuose 1965–2014 metais - ICOMOS doktrinos šaltinių vertimas į lietuvių kalbą ir moksliniai komentarai.

Vilnius, ICOMOS Lithuania, 2016, 264 p. (Lit) ISBN: 978-609-95898-0-2 (e-version)

Lithuanian translation of the ICOMOS

Charters and doctrinal texts with scientific comments.

[Download the PDF file](#)



## ICOMOS Serbia

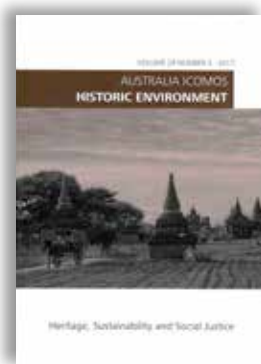
Modern Conservation No. 5.

Šekarić, Branka (ed.). Belgrade, ICOMOS Serbia, 2017, 313 p., illus. ISSN: 2334-9239

The fifth issue of "Modern Conservation" continues with the tradition of publishing the articles of foreign experts whose contributions are in line with the concept of the periodical, which advocates for the

promotion of ethically-founded conservation practice and constructive dialogue between all participants in the protection system, with the basic idea of improving the discipline and enhancing concern and responsibility for preservation of heritage in our society.

[Order and information](#)



## ICOMOS Australia

Historic Environment.

Vol. 29, n° 1, 2, 3. Victoria, Australia ICOMOS, 2017. illus. (Eng) ISSN: 0726-6715.

## 1: "Fabric" - 100 p.

The Australia ICOMOS Burra Charter, 2013 defines Fabric as 'all the physical material of the place including elements, fixtures, contents and objects' (2013: 2). As society evolves, diversifies and changes focus, is this

definition still valid in Australia today? What about our social fabric and sense of place? The 2015 Australia ICOMOS Conference Fabric 2015 —The Threads of Conservation provided a forum to discuss the relevancy and future direction of cultural heritage management in Australia. The conference was held in Adelaide, South Australia from 5 to 8 November 2015. This issue of Historic Environment presents the papers reflecting the key themes discussed at the conference.

## 2: "The People's Ground" - 104 p.

The Melbourne Cricket Ground – popularly "The People's Ground" – is the inspiration for this conference organized jointly by the National Trusts of Australia and Australia ICOMOS, on 5-8 October 2016 at the Melbourne Cricket Ground (MCG). This acknowledges that heritage is for and about people and community. Whilst place is central to conceptions of heritage, is it not intangible values – stories, memories, connections, emotions – that reveal and sustain our heritage? The People's Ground asks if a new hierarchy is emerging of how place and practice relate to people? This issue of Historic Environment presents the papers reflecting the key themes discussed at the conference.



# An Unwavering Commitment to Heritage Protection

A 2017 World Heritage  
inscription: The English  
Lake District



# At the Service of the World Heritage Convention

ICOMOS is a formal Advisory Body to the World Heritage Committee, and its main tasks are the evaluation of cultural and mixed nominations to the World Heritage List, state of conservation reporting, reviewing of requests for international assistance through the World Heritage Fund and contribution to the objectives of the Global Strategy and to the intellectual underpinnings of the application of the Convention in all the regions of the world.

Relevant documents related to the ICOMOS World Heritage mandate are available at:  
<http://www.icomos.org/en/home-wh>

## MAIN WORLD HERITAGE ACTIVITIES IN 2017

For the 2017 cycle, ICOMOS evaluated 31 properties and 11 minor boundary modifications proposed for inscription on the World Heritage List. In 2017, it prepared reports following 9 Reactive Monitoring missions to establish the state of conservation of threatened sites. At the request of the concerned States Parties, ICOMOS also implemented 15 Advisory missions to review specific issues potentially affecting the Outstanding Universal Value (OUV) of particular properties, as well as 2 Advisory missions carried out within the framework of the Upstream process, which provides support at an early stage for sites which may have the potential to be inscribed on the World Heritage List. In addition, the World Heritage Centre consulted ICOMOS on a regular basis throughout the year on problems or threats to specific sites, and further research was carried out via ICOMOS networks.

A second volume of the thematic study on “Heritage Sites of Astronomy and Archaeoastronomy in the context of the UNESCO World Heritage Convention” was published in June 2017, while the second edition of the “ICOMOS Thematic Study Cultural Heritages of Water in the Middle East and Maghreb” was finalised in July 2017. A thematic study on the “Tea Landscapes of Asia” shall be finalised in 2018.

The cathedral of  
Strasbourg, France,  
a World Heritage site  
extended in 2017 to  
include the Neustadt

## THE ENGLISH LAKE DISTRICT INSCRIBED AS A CULTURAL LANDSCAPE

During the 41st session of the World Heritage Committee held July 2017 in Krakow, Poland, 21 new properties were inscribed to the World Heritage list, including 18 cultural heritage sites, 3 natural heritage sites, and 5 significant modifications to the boundaries.

One of the new inscribed properties is The English Lake District (UK), which was submitted for the first time in 1987. At that time, the World Heritage Committee decided to leave open its decision on the nomination until it had further clarified its position regarding the inscription of cultural landscapes. After 30 years, the property has been inscribed to the World Heritage List as a cultural landscape.

The English Lake District is a self-contained mountainous area in North West England. Its narrow, glaciated valleys radiating from the central massif with their steep hillsides and slender lakes exhibit an extraordinary beauty and harmony. This is the result of the Lake District's continuing distinctive agro-pastoral traditions based on local breeds of sheep including the Herdwick, on common fell-grazing and relatively independent farmers.

Picturesque and Romantic interest stimulated globally-significant social and cultural forces to appreciate and protect scenic landscapes. The Romantic engagement with the English Lake District generated new ideas about the relationship between humanity and its environment, including the recognition of harmonious landscape beauty and the validity of emotional response by people to their landscapes.

A third key development was the idea that landscape has a value, and that everyone has a right to appreciate and enjoy it. These ideas underpin the global movement of protected areas and the development of recreational experience within them.

The development in the English Lake District of the idea of the universal value of scenic landscape, both in itself and in its capacity to nurture and uplift imagination, creativity and spirit, along with threats to the area, led directly to the development of a conservation movement and the establishment of the National Trust movement, which spread to many countries, and contributed to the formation of the modern concept of legally-protected landscapes.

For the descriptions of other properties inscribed in 2017 please consult: <https://whc.unesco.org/en/newproperties/>

Participants of the International Course on Linking Nature and Culture in World Heritage Site Management held in Røros Mining Town and the Circumference, Norway



## International Course on Linking Nature and Culture in World Heritage Site Management

The International Course on Linking Nature and Culture in World Heritage Site Management was held in Røros Mining Town and the Circumference, Norway from 6-16 June 2017. The course was organised by ICCROM, IUCN and the Norwegian Ministry of Climate and Environment in collaboration with the Swiss Federal Office of Culture and with the support of its partners, including ICOMOS.

The overall goal of the course was for participants to have the added knowledge, skills and awareness to address nature and culture inter-linkages in which people are an integral part and improve management and governance approaches of a diverse set of World Heritage Sites, through shared experiences from both sectors.

This new course was a first major activity of the World Heritage Leadership Programme, developed by ICCROM,

IUCN and the Norwegian Ministry of Climate and Environment, which aims to foster good conservation and management practice.

Over 20 countries were represented by over 20 participants from nature and culture sectors who shared their experiences and participated in discussions on topics such as the techniques and tools used in management of heritage sites.

## Final Meeting of Connecting Practice Phase II

The final meeting for Connecting Practice Phase II was held at the ICOMOS International Secretariat from 4-5 May 2017. The meeting was attended by fifteen colleagues from twelve different countries, many of whom had participated in both Phase I and Phase II of the Connecting Practice Project, and included representatives from ICOMOS, IUCN, ICCROM and The Christensen Fund.

Presentations were made by the site managers of both Hortobágy National Park – the Puszta (Hungary) and the Maloti-Drakensberg Park (South Africa/Lesotho), and additional presentations on the Enhancing Our Heritage (EoH) Toolkit were provided by participants from Finland and Switzerland.

The final meeting provided a platform to review and discuss Phase I and Phase II of Connecting Practice, as well as an opportunity to consider new insights into collaboration for a potential Phase III.

The objectives of the workshop were: to discuss the results of Phase II and discuss lessons learned; to identify how these lessons could inform practical strategies within the institutional cultures of ICOMOS and IUCN; to discuss how

to influence a shift in conceptual and practical approaches to the consideration of culture and nature within the World Heritage Convention; and to explore further opportunities to develop Connecting Practice.

Discussions focused on the concept of resilience for natural and cultural heritage, relationships with stakeholders and local communities, and holistic management activities for cultural and protected landscapes. Ideas generated by the discussions included acceptable levels of change at sites, biocultural practices and interconnected systems, and traditional and rights-based approaches to management.

For further information, read or download "Connecting Practice Phase II: Final Report" at <http://openarchive.icomos.org/1841/>



Rock art of Maloti-Drakensberg Park (South Africa/Lesotho)

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# Statement of Income and Expenditure 2017

| INCOME                                  | 2017      | 2016      |
|-----------------------------------------|-----------|-----------|
| REVENUES FROM ACTIVITIES                | 1 117 884 | 1 162 460 |
| » UNESCO contracts                      | 876 668   | 964 256   |
| » Advisory missions                     | 87 588    | 166 396   |
| » Other services                        | 76 410    | 31 808    |
| » Crowdfunding Campaign                 | 77 218    |           |
| OTHER REVENUES                          | 683 620   | 573 575   |
| » Members contributions                 | 426 750   | 418 619   |
| » Subsidies                             | 142 760   | 119 976   |
| » Release of provisions                 | 114 110   | 34 980    |
| FINANCIAL REVENUES                      | 815       | 9 169     |
| EXTRAORDINARY REVENUES                  | 140       | 1 215     |
| TOTAL INCOME (A)                        | 1 802 460 | 1 746 423 |
| EXPENDITURES                            |           |           |
| OPERATING COSTS                         | 1 772 635 | 1 673 423 |
| » Personnel costs                       | 637 780   | 622 922   |
| » Other operating costs                 | 891 097   | 793 388   |
| » Provisions *                          | 243 758   | 257 113   |
| FINANCIAL CHARGES                       | 32 215    | 2 595     |
| EXTRAORDINARY COSTS                     |           | 3 492     |
| TOTAL EXPENDITURES (B)                  | 1 804 850 | 1 679 510 |
| SURPLUS OR DEFICIT FOR THE YEAR (A - B) | - 2390    | 66 909    |

\* Includes provisions for costs, social contributions, contingencies as well as amortisation and depreciation

## ICOMOS

A unique non-governmental, democratic not-for-profit international organisation committed to furthering the conservation, protection, use and enhancement of the world's cultural heritage.

ICOMOS was created in 1965 in Warsaw following the adoption the year before of the International Charter for the Conservation and Restoration of Monuments and Sites, also known as the Venice Charter.

ICOMOS is dedicated to the development of common doctrines, the evolution and circulation of knowledge, the creation of improved conservation techniques, and the promotion of cultural heritage significance.

ICOMOS has built a solid philosophical, doctrinal and managerial framework for the sustainable conservation of heritage around the world.

As an official advisory body to the World Heritage Committee for the implementation of the UNESCO World Heritage Convention, ICOMOS evaluates nominations and advises on the state of conservation of properties inscribed on the World Heritage List.

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